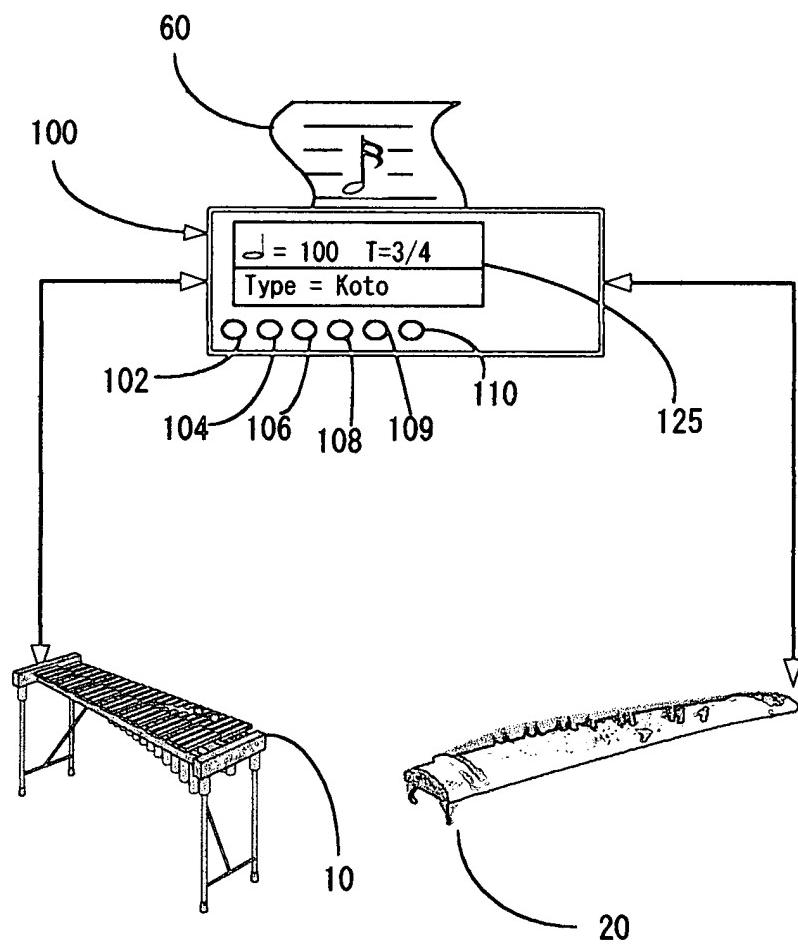




FIG. I



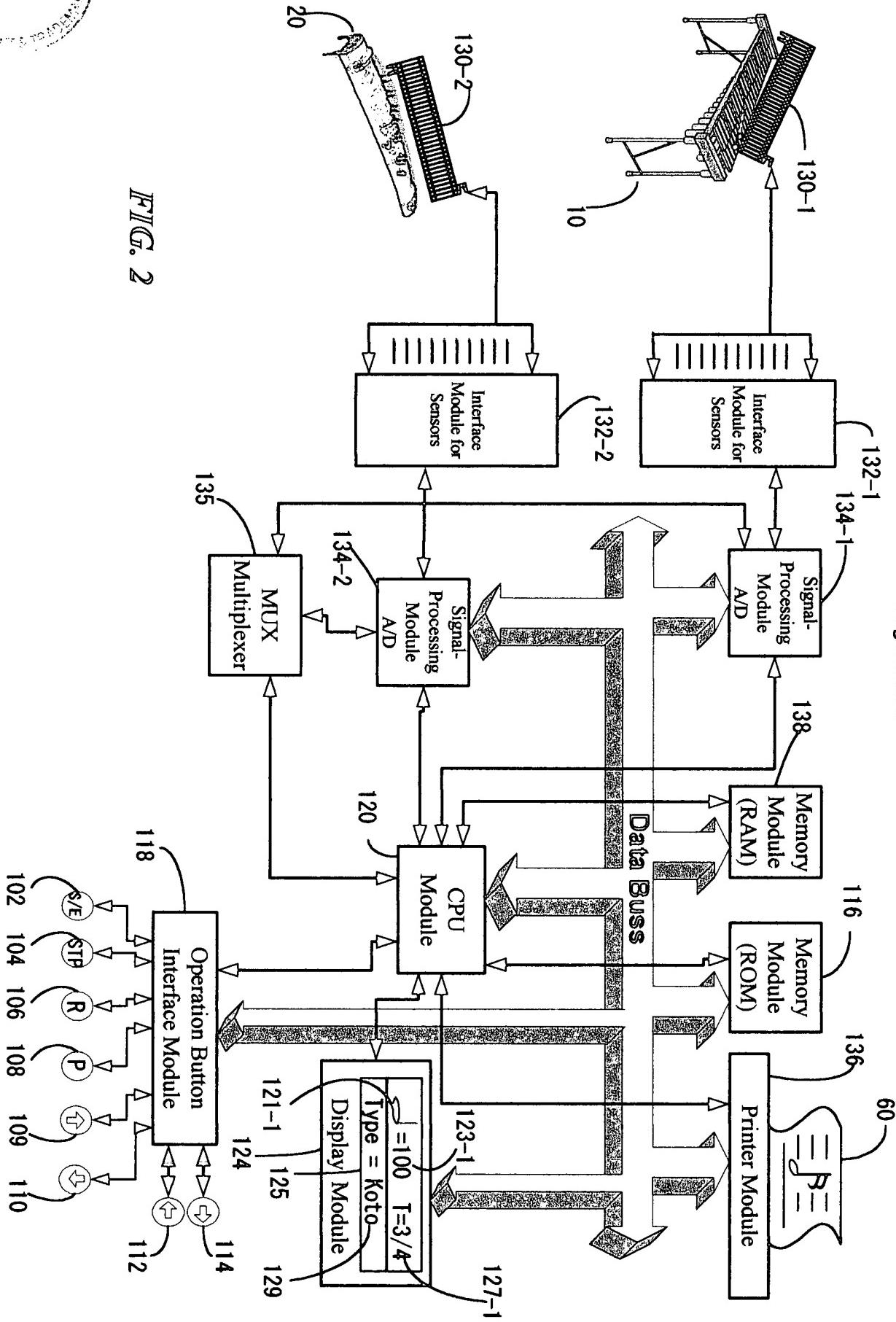


FIG. 2

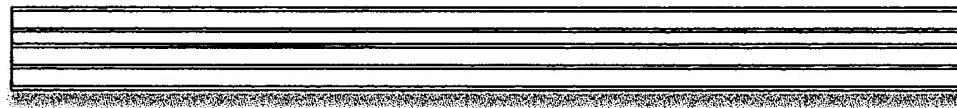
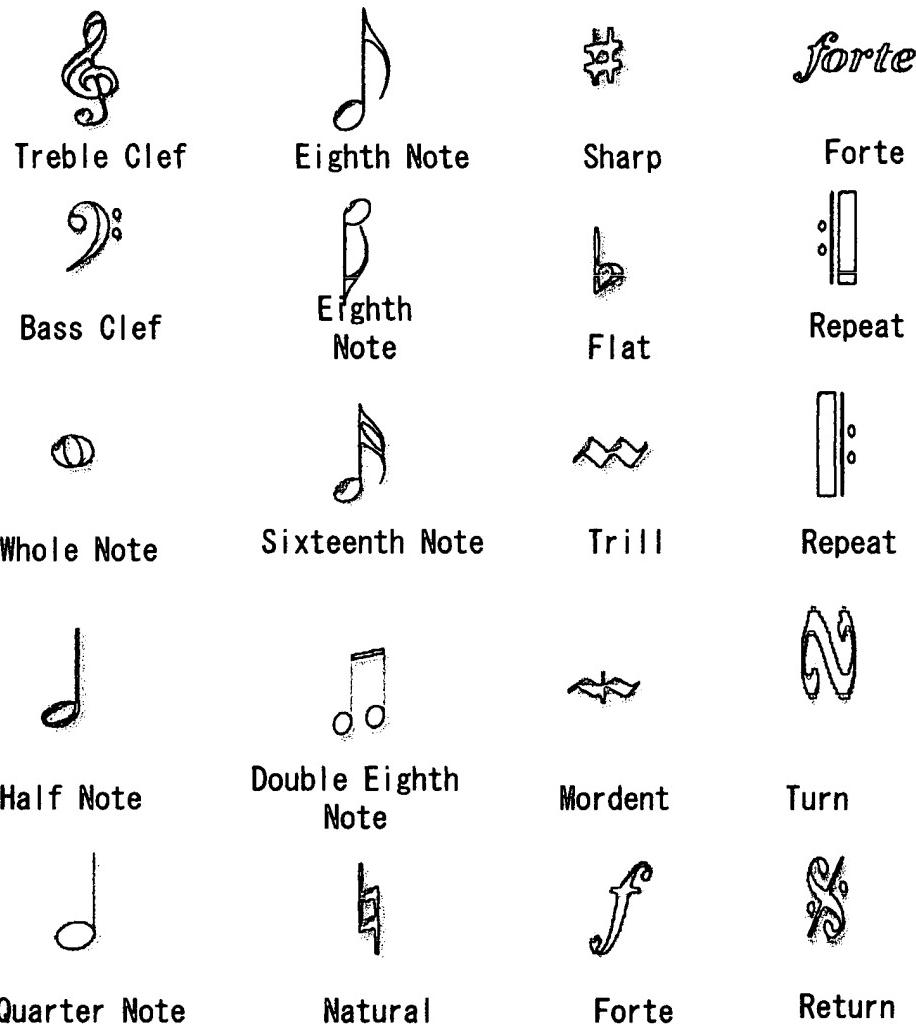


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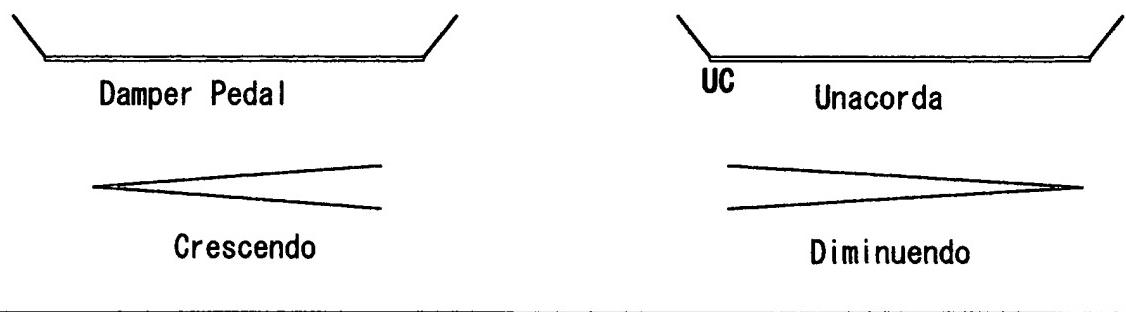
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FIG. 3



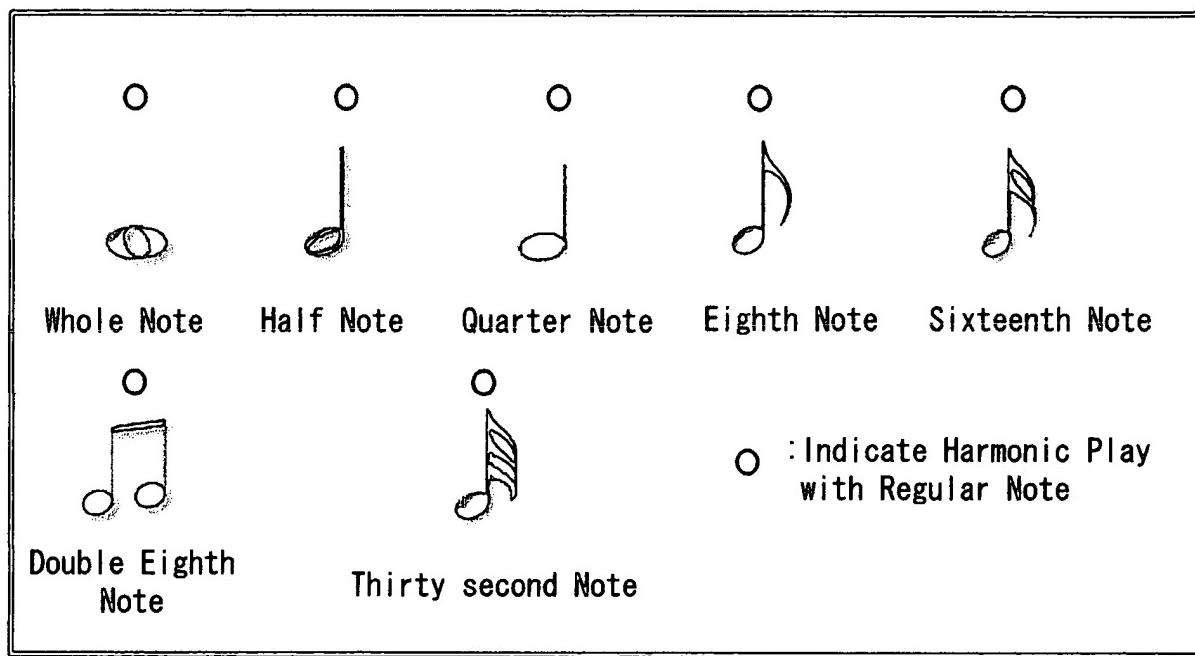
Staff Sheet Lines





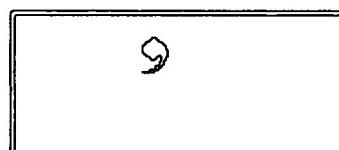
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FIG. 4



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FIG. 5



Breath Mark

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FIG. 6

FIG. 6 displays two musical staves, each consisting of five horizontal lines and four spaces. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time (C). The bottom staff begins with a bass clef and a common time (C). Both staves feature a series of eighth notes and sixteenth notes. The first staff is marked with a tempo of $=100$. The second staff is marked with a tempo of $=200$. Various numbers are circled and connected by lines to specific notes or groups of notes:

- The first staff has circled labels: "121-1" pointing to a note on the first line, "123-1" pointing to a note on the third line, "122-1" pointing to a note on the fourth line, and "126-1" pointing to a note on the fifth line.
- The second staff has circled labels: "121-2" pointing to a note on the first line, "123-2" pointing to a note on the third line, "122-1" pointing to a note on the fourth line, and "126-2" pointing to a note on the fifth line.
- "127-1" points to a note on the first line of the first staff, and "127-2" points to a note on the first line of the second staff.

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FIG. 7

